

ARCHDESIGN '17

IV. INTERNATIONAL ARCHITECTURAL DESIGN CONFERENCE

JUNE 16, 2017, ISTANBUL



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Venue: Nippon Hotel, Taksim

09:30 **Registration**

09:50 **Opening Remarks**

10:00 **Keynote Lecture: Prof. Dr. Sema Esen Soygenis, Bahcesehir University**
“Quest for Architecture”



Sema Soygeniş who was born in Ankara has completed her secondary and high-school education at Robert College. Received Bachelor of Architecture degree in 1982 and Master of Architecture degree in 1984 in Istanbul. She received a fellowship from University at Buffalo and a Master of Architecture degree in Advanced Building Technology program at School of Architecture and Environmental Design at University at Buffalo in 1986. She worked as architect in USA between 1986 and 1990. She founded her architectural studio in 1990. She is currently a faculty member (Dean: 2013-) at Bahçeşehir University School of Architecture and Design.

In addition to numerous articles, her publications include the books; ‘Thinking and Visioning Architecture’ and ‘An Urban Commentary’. Her architectural projects were published as two monographs titled Buildings and Projects 1982-1997 (1997) and Buildings + Projects 2 (2003), and were exhibited at Baltimore American Institute of Architects Gallery, University at Buffalo, Dyett Gallery of School of Architecture and Planning Moscow House of Architects and many cities in Turkey. In addition to numerous articles, her publications include the books; ‘Thinking and Visioning Architecture’ and ‘An Urban Commentary’.

10:35 **Discussion**

10:45 **Coffee Break**

SESSION 1

11:00 Seray Türkay Coşkun

“Architectural Drawing: An Inquiry into the Formation of Architectural Design and Its Visuality

11:20 Çağdaş Kaya

Representation of Urban Space With Soundscapes: Sound Postcards and Sound Collages through the Case of Büyükkada

11:40 Hande Asar

Gap in the Intersection of Technic And Representation: Drawings of Heinrich Tessenow

12:00 Discussion

12:15 LUNCH (Floor A)

SESSION 2

13:15 Zara Khan and Zeeshan Sarwar

The Inhabited Wall – BNU Dormitory

13:35 Erinç Onbay and Seda Tönük

Turkey’s Search of Architectural Identity in World’s Fairs (Expo) (1930-2015)

13:55 Gürkan Topaloğlu and Asu Beşgen

A Context-Presentation-Product Perspective of the 15Th Venice Architecture Biennale

14:15 Discussion

14:30 Coffee Break

SESSION 3

- 14:45 Yıldız Aksoy, Ayşegül Sezegen, Deniz Yavuzel and İbrahim Teymur**
Plant Elements in Urban Open Spaces: The Case of Sariyer Baltalimani Japanese Garden
- 15:05 Ian Aik Soon Ng**
A Temple Of The Chinese Diaspora: The Sin Sze Si Ya, Kuala Lumpur
- 15:25 İldem Aytar Sever, Emine Yavuz**
Back to the Nature with Furniture Design
- 15:45 Discussion**
- 16:00 Closing Remarks**

VIRTUAL PRESENTATIONS

Daria Gradusova, Design Of Immersive Exhibition Spaces: Representation Of The Dark Matter

Sonia Bhamra, Mohammad Taha and Deva Prasad, Digital Investigation In Augmenting Materiality To Suit Manipulations Of An Embedded System Powered Kinetic Installation

Sneha Yerunkar, Khushboo Agarwal and Swapnil Gawande, Emergence Of Aesthetic From Sheet Materials Using Computational Tools And Innovative Digital Fabrication Techniques

Vinita Wagh and Dhruv Chandwania, Expanding The Public Realm Within Changing Cities

Alina Pancewicz, Green Cities - Shaping The New Future Of Postindustrial Cities. The Case Of Cities From Upper Silesian Agglomeration

Aslıhan Öztürk and Deniz Bayrak, A Comparison Experiment in the Context of Urban Identity: Hüseyin Avni Aker Stadium-Akyazı Sports Complex

Aslıhan Öztürk and Nilgün Kuloglu, Reading the Space With Reference to the Feeling of Pain